



2016 DANCER REGISTRATION FORM – BRITISH COLUMBIA 2016

NAME _____
 (PLEASE PRINT) Last Name First Name

ADDRESS _____

CITY _____ **POSTAL CODE** _____

EMAIL _____

TELEPHONE (H) _____ **(Bus OR Cell)** _____

CURRENT S.O.B.H.D. REGISTRATION NUMBER (if applicable) _____

DATE OF BIRTH ____/____/____ **AGE** ____
 (Month) (Day) (Year)

TEACHER'S NAME _____ **PHONE #** _____

EXAMINING BODY and # _____ **SDC #** _____

TEACHER'S EMAIL _____

TEACHER'S SIGNATURE _____

ANNUAL REGISTRATION FEE - \$28.00

The breakdown is as follows: \$18.75 Registration fee, \$2.75 for insurance, \$1.50 Administration fee, \$5.00 SDCCS levy. A fee of \$20.00 will be charged for all N.S.F. cheques. Replacement NSF cheques are to be in the form of a certified cheque or money order and mailed directly to SDBC (attn: Kylie Nunn, Treasurer) 18140 – 67B Avenue, Surrey, BC, V3S 7B2

Please make cheque or money order payable to ScotDance British Columbia (SDBC).

Mail the application, cheque and a self-addressed stamped envelope to your Provincial Registrar

SDBC – Okanagan
 Rhonda Ast-Wilson
 7431 Hawk Road
 Kelowna, BC V1P 1H9

SDBC – Lower Vancouver Island
 Lynne Griffiths
 1111 Baldwin Place
 Victoria, BC V8X 4G9

SDBC – Remainder of the Province
 Donna Cooper
 8753 – 151B Street
 Surrey, BC V3S 4Z2

Please check the appropriate boxes:

NEW REGISTRATION	<input type="checkbox"/>	ANNUAL RENEWAL	<input type="checkbox"/>	CHANGE OF STATUS	<input type="checkbox"/>	LOST CARD	<input type="checkbox"/>
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PRIMARY	<input type="checkbox"/>	BEGINNER	<input type="checkbox"/>	NOVICE	<input type="checkbox"/>
INTERMEDIATE	<input type="checkbox"/>	PREMIER	<input type="checkbox"/>		<input type="checkbox"/>

INTERMEDIATE STATUS CHANGE	*Enclose Novice card, Temporary card & Dancer Registration form*	DATE OF 1ST INTERMEDIATE COMPETITION	
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LOST CARD Fee - \$10.00	STATUS – CIRCLE THE CARD THAT WAS LOST				
	PRIMARY	BEGINNER	NOVICE	INTERMEDIATE	PREMIER

Dancer has read the S.O.B.H.D. Code of Ethics	(√)	<input type="checkbox"/>
Parent has read the S.O.B.H.D. Code of Ethics	(√)	<input type="checkbox"/>

I consent to and authorize the participation of my child or myself _____ (insert parent/guardian name) in Highland Dancing and related activities organised, promoted and/or affiliated with Scottish Cultural Organization for Traditional Dance in Canada ('ScotDance Canada') including, but not limited to, competitions, workshops, public performances or any such activity in which I or my child participates. In consideration for such participation and in full awareness of the possible risk of injury that may arise to my child or myself through and as a result of such participation, I agree to release and waive any rights to claims that I, my heirs, agents and/or family may have against ScotDance Canada, its Provincial Affiliates, Registered Competition Organizers and all their staff members, volunteers and agents from all claims and damages arising from the participation of myself and/or my child in such activities. I further agree that I and/or my child will abide by all rules, regulations and policies of ScotDance Canada, its Provincial Affiliates, Registered Competition Organizers and the Scottish Official Board of Highland Dancing.

X _____
 Signature - (Signed by the Competitor, or his /her parent/guardian if the Competitor is under the age of 18 years.)

For Office Use ONLY:

Registration # _____ Date received _____ Date issued _____

THE FOLLOWING PAGES ARE FOR INFORMATION PURPOSES ONLY - DO NOT MAIL TO THE REGISTRAR

S.O.B.H.D. CODE OF ETHICS

In this Code "Participant" means any organization, body, association or individual with full or associate membership of the Board; any individual who is a member of an organization, body or association with full or associate membership of the Board; any individual who is registered with the Board; any person directly connected to a body or individual who is registered with the Board.

This includes Judges, Teachers, Organizers, Parents, Dancers & all parties connected with dancers.

GENERAL BEHAVIOUR

1. Participants will display honesty, fairness and equality of opportunity in all relationships in association with Highland Dancing, this includes but is not limited to social network communication (e.g. Facebook).
2. Participants will not engage in behaviour which undermines the status and esteem of Highland Dancing.
3. Participants will recognise the authority of judges and other officials and treat them with courtesy and respect.
4. Participants will treat all other participants with courtesy and respect, whether successful in competition or not.
5. Participants will not discriminate between other participants on the grounds of sex, ethnic background, religion or ability.
6. Participants will respect the competence of teachers and judges and will not engage in public criticism; nor will participants be exposed to adverse public criticism. This includes but is not limited to verbal, textual or social networking communication.
7. Participants will not compromise the integrity of any competition result by seeking to influence any judge's decision.
8. Participants will not actively persuade dancers to change teacher nor will participants seek to influence other participant's choice of teacher.
9. Participants are responsible to maintain trophies and return them in the same conditions as received.

CHILD PROTECTION/WELL-BEING of DANCERS

All participants will seek to ensure the health & well being of the dancer at all times. In particular, the S.O.B.H.D. recommends that the teacher will comply with the disclosure requirements as applicable in the country/countries in which they are teaching and will provide planned programmes of preparation and competition for dancers; Organizers will have a child protection policy, adhere to national child protection policy, provide a safe environment and suitable programming of events to ensure sufficient recovery time for the dancers.

TEACHERS/JUDGES

Teachers/judges must be suitably qualified and will have a responsibility to maintain their qualifications and expertise. Teacher/judges must behave in a professional manner at all times and will not compromise dancers by advocating an unfair advantage.

LEGISLATION

Participants who do not adhere to the above will be subject to a penalty decided by the Board.

Your registration must include a completed Dancer Registration Form and the following:

NEW DANCERS ... (first time registering – any category)	<ul style="list-style-type: none"> • Attach a photocopy of the dancer's birth certificate • Picture (3 X4 cm) or (1 ½ X 1 ¼ in.) • Cheque or Money Order \$28.00 • Self-addressed stamped envelope
CHANGE OF STATUS	<ul style="list-style-type: none"> • Return completed SOBHD dancer registration card • Return temporary card (if applicable) • Picture (3 X4 cm) or (1 ½ X 1 ¼ in.) • Self-addressed stamped envelope
LOST CARD	<ul style="list-style-type: none"> • Picture (3 X4 cm) or (1 ½ X 1 ¼ in.) • Cheque or Money Order \$10.00 • Self-addressed stamped envelope
ANNUAL RENEWAL ... (Pre-Premier & Premier)	<ul style="list-style-type: none"> • Return SOBHD dancer registration card for validation • Picture (3 X4cm) or (1½ X 1¼ in.) Premier dancers only • Cheque or Money Order \$28.00 • Self-addressed stamped envelope

DANCER REGISTRATION FORM – Teachers must sign every dancer registration form and record both their Examining Body (i.e. BATD, SDTA or UKA) and number, and their ScotDance Canada membership number.

NEW DANCERS (first time registering in any category) must attach a photocopy of the dancer's birth certificate (or other official proof of birth document.)

ANNUAL REGISTRATION FEE for all dancers is set annually by ScotDance Canada at the Annual General Meeting and is payable each year when the dancer registers to dance.

CHEQUE OR MONEY ORDER MADE PAYABLE to ScotDance British Columbia (SDBC).

PROCESSING OF CARDS Please allow 2 weeks for processing the application. Only teachers may contact the SDBC Dancer Registrar about the status of a dancers' registration application and only after the 2-week turnaround.

SELF ADDRESSED STAMPED ENVELOPES must be included with your registration form.

LOST CARD – Loss of a registration card should be reported immediately to your Provincial Registrar. In the event a dancer in the **BEGINNER** or **NOVICE** category loses their registration card, a replacement will be provided on payment of a penalty of **\$10.00** and the competitor may continue to compete in the appropriate class for the six months from the date of process of the original application. If six months has lapsed since the competitor was first registered in the category, they must move up to the next category. In the event a competitor in the **PRIMARY**, **INTERMEDIATE** or **PREMIER** category loses their card, a replacement will be provided on payment of a penalty of **\$10.00**.

TEMPORARY CARDS are issued by competition organizers to dancers who successfully complete the requirements to move to a new category and have insufficient time to obtain a new dance card prior to their next competition. Temporary cards are valid for competition in Canada, USA and Scotland for two weeks from issue date. Dancers advancing from Novice to Intermediate are required to present their Novice card at their first Intermediate competition. Upon presentation of the Novice card, the organizer issues a SDC temporary card that they stamp and date. The Novice card and SDC temporary card are then submitted to the Registrar in order to complete the change of status.